



Art and Design in Key Stage 3

Year 7						
Term	Topic	WHAT do we want Year 7 to learn? Key skills/concepts/knowledge	Vocabulary	Media & techniques	Contextual references/ artists	Tasks
1	Formal elements Line Tone Texture	Introduction to formal elements- line/tone/form/texture/colour/pattern/shape Focus on line/tone/texture Experimental mark-making Using a pencil Basics of drawing from observation Reading an artwork	Line Tone Texture Form Shape Colour Pattern Sketch Outline	Pencil Pen Ink and mark-making tools Mono-print	Van Gogh Durer	Introduction to formal elements Taking a line for a walk Using a pencil – marks/tones/textures Pencil/pen/ink mark-making activities Texture rubbings Drawings of natural forms e.g. shells Van Gogh/Durer critical analysis tasks
2	Tone Form	Focus on tone, form and shape Tonal values Drawing from direct observation –creating the illusion of form Reading an artwork	Tone Form Tonal Value Observation	Pencil Pen Paint 3D card relief	Morandi Henry Moore	Tonal bar with pencil, pen, paint 3D forms- construction/lighting/photography Drawings and paintings of 3D objects using tone Morandi/ Henry Moore Critical analysis task
3	Colour Shape	Focus on colour/shape Colour theory Colour mixing with paint/ink Colour and mood Basic Composition	Colour Primary Secondary Tertiary Tint/shade	Paint Ink Collage	Matisse Rex Ray	Colour mixing activities with paint/ink/collage Colour theory quiz/sketchbook page

		Shape-positive and negative Reading an artwork	Composition Collage Shape			Painted/textured paper- cuts inspired by Matisse/Rex Ray Critical analysis – compare Matisse/Rex Ray
4	Pattern	Introduction to pattern – repeat formats Exploration of natural and man –made patterns How to create a pattern Reading an art work	Design Pattern Motif Half-drop Rotation Mirror image	Pattern apps Print Collage	Orla Kiely Natural and Man-made patterns 50's/60's prints	Intro to pattern ppt Experiments with pattern layout linked to Orla Kiely/50's 60's patterns Practical pattern making – collage, print
5 & 6	Insects	Using the theme of 'Insects' to explore the formal elements – line, tone, texture, colour, pattern, form, shape Recording from observation Use of a viewfinder Issue based research- environment Exploring Insects as a theme across place and time Reading an artwork How to create a response to a theme How to design and make a mixed media outcome linked to the Insects theme	Line Tone Texture Colour Viewfinder Form Shape	Coloured pencil Drawing/painting media taken from terms 1-4 2D or 3D outcome incorporating mixed media techniques such as print, card relief	Insects as inspiration across place and time e.g. Egyptian scarab beetles, Art nouveau https://theartyteacher.com/artists-who-create-artworks-of-insects/ Rosalind Monks /Kelly Stanford– drawing and mark-making E.A Sequey/Christopher Marley/Lucy Arnold – pattern Mike Libby – 3D Jennifer Angus – installation Environmental issues	Insects in Art – powerpoint A range of drawings based on insects e.g., beetles, bees, wasps, butterflies Use of viewfinder – collage/paintings Research tasks – Insects and their environment? -the importance of bees? Creation of 3D/mixed media outcome using card/fabric/wire...what do we have?

Year 8						
Term	Topic	WHAT do we want Year 7 to learn? Key skills/concepts/knowledge	Vocabulary	Media & techniques	Contextual references/ artists	Tasks
1	Cultural Diversity	To develop knowledge and understanding of arts and crafts from a range of cultures including Africa, Asia, South American	Artefact Culture Diversity	Collage?	A range of cultural objects and references	Intro PowerPoint - Introduction Cultural diversity theme Mind maps Visual mind map
		To develop understanding of formal elements: line, tone, texture, colour, pattern To develop an understanding of Mandalas and their cultural significance	Line Tone Texture Colour Form Shape Symmetry	Pencil Coloured pencil Pen	Mandalas	Mandalas – resources JBZ/GEA/CTA/LMO Mandala research page
To develop recording skills working from observation To develop an understanding of a range of drawing techniques and rules building from Year 7 To develop students understanding of colour theory focusing on colour mixing/tone with coloured pencil/ paint To analyse cultural artefacts		Line Tone Texture Colour Form Shape Colour mixing/ blending	Tonal pencil Coloured pencil blending Paint – acrylic?	African masks Notan Indonesian masks Indian puppets?	Observational drawing from artefacts or Photographs e.g. Indonesian masks /Indian puppets/African masks – artefacts and photos available Analyse tasks linked to department artefacts	
To develop students understanding of colour theory with a focus on warm/cool, complementaries, tints and shades To develop students understanding of colour and meaning – across cultures To develop and extend understanding of pattern, focusing on different cultures		Colour: Warm Cool Complementary colours Tints and shades Pattern Design	Paint Collage Print media	Mexican Day of the Dead African Adinkra Japanese Notan Others? Contemporary link?? Jill Ricci Others	African pattern and Adinkra unit JBZ? Japanese Notan unit – JBZ Mexican folk art unit – Sue?	
3	Built structures	To learn about architectural styles across time and place To develop an understanding of basic perspective	Shape Perspective Aerial perspective Tone	Painting/ drawing media	Architecture across time and place -Frank Gehry,Zaha Hadid, Norman Foster –the	Introductory ppt – architecture/landmarks Visual mind map
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		To develop an understanding of how to use tone to suggest form	Structure Positive and negative		gherkin, Renzo Piano – the Shard/Pompidou centre	Tonal studies in pencil
5		To develop an understanding of 3D construction techniques To develop photography skills(?)	Form Sculpture Installation Composition Space Scale	3D media – card, paper, cocktail sticks, art straws(?) Phones/cameras Use of viewfinders	Sculpture/Installation? Photographer?	3D – sculptural pieces – paper/card/cocktail sticks? Photography – school environment/furniture
6		To develop an understanding of basic abstraction To use a viewfinder to select a composition To develop skills with photomontage To develop skills with mixed media techniques To develop work inspired by another artist	Photomontage?	Use of a viewfinder Paint Collage Ink Photomontage	Mixed media artist? Architecture/photo/collage? Karen Benedetti? Chris Lord? Paul Catterell?	Development of a mixed media final piece incorporating photography, collage, drawing, painting?

Year 9						
Term	Topic	WHAT do we want Year 7 to learn? Key skills/concepts/knowledge	Vocabulary	Media & techniques	Contextual references/ artists	Tasks
1	Theme Upside Down & Inside Out Artist Research	<u>Developing ideas through investigations</u> <u>Recording ideas, observations and insights relevant to intentions</u> Introduction to Inside Out/Upside down theme Introduction to Artist research How to respond to a chosen theme Research skills Recording –drawing/photography Formal elements – line, tone, texture, colour, form and shape building on Year 7/8 curriculum Observational drawing from artefacts or photographs	Research Exploration Theme	A range of drawing media including: Tonal pencil Coloured pencil Watercolour Pen and mark-making Monoprint	Introduction to a range of artists and ideas linked to the Inside Out/Upside Down theme	Intro PowerPoint Visual mind map (HW?) Skull drawings Upside down man in a chair – grid method Observational drawings in a range of media Skulls/Skeletal structures/cut fruit/mechanical structures using a collection of objects and images Photography linked to objects – lighting Setting up a photograph Use of apps and phone features
2	Study/ Responses					
3 & 4	Exploring materials & processes Techniques	<u>Developing ideas through investigations</u> <u>Refine work by exploring ideas, select and experiment with media, materials and techniques</u> Study of a range of artists linked to the theme Focus on critical analysis Creation of practical responses linked to artist's work Development of studies/samples linked to theme, inspired by recording/artists Development of skills linked to artists and theme: <ul style="list-style-type: none"> Print making techniques – lino, screen, block print Photography – digital manipulation/dark-room? 	Refine and build response in connection of artists and craftspeople	Exploration of a range of media and techniques including: Drawing Painting Print Collage Mixed media	M.C Escher Damien Hirst Sonia Delaunay Beatriz Milhazes Sarah Morris M.C Escher Yayoi Kusama Jacob Hashimoto Photographer And many more	Artist reference pages on 3 artists from list including: Artist research and exploration Critical analysis Practical responses Workshop 1 – Painting Workshop 2 – Printmaking Workshop 3 – Photography Workshop 4 – Mixed media and collage

		<ul style="list-style-type: none"> • Painting Mixed media and collage				
5 & 6	Produce a range of Response	<u>Present personal and meaning full responses that realise intentions and demonstrate understanding of visual language</u>	Review and Refine Ideas through a variety of outcomes.	Explore a range of techniques and processes		A series of outcomes inspired by theme linked to: Visual research – including recording Artist references and responses Make connections to the artist work